

1. Two films: strange events in an artist's studio: Blood of a Poet and The Cage.
2. In his 1955 essay on experimental US film, Mekas decries the "conspiracy of homosexuality" as a persistent and shocking characteristic.
3. F T/F Parker Tyler despairs of the limited technical resources of the avant garde film compared to the vast innovative technologies of Hollywood.
4. Arnheim's memory of Maya Deren (after her early death) centers on an image of her looking out a window from her film Meshes.
5. Deren describes a "horizontal" development as:
narrative
6. And a "vertical" development as:
metaphoric, lyrical,
7. Lawder's *Runaway* features a frenetic looping of action also found in Ballet Mechanique.
8. Sallie Fuchs in-your-face attitude explores her bulemia.
9. Statues come to life in Study in Choreography for the Camera and Blood of a Poet
10. F T/F Jane Brakhage regretted her husband filming her post partum depression.
- 11/12./13. Three films which use the two dimensional space of the screen in a prominent way.
Mothlight, Serene Velocity, Retour à la raison, T,O,U,C,H,I,N,G
14. Which films do NOT use physical violence as a theme:
Blood of a Poet
x Arabesque for Kenneth Anger

☐ Meshes of the Afternoon
☐ Entr'acte
☐ The Cage
☒ Retour à la raison

15. Which films gain an important aesthetic effect through editing?

☒ Touching
☒ Runaway
☒ Serene Velocity
☐ Mothlight (has no editing)
☒ Un Chien Andalou
☒ The Bed
☒ At Land

16/17. Kirby says the idea of considering individual art works as totally unique and to be considered in themselves is(elaborate with one or two sentences)

runs counter to the idea of the "New"--the avant garde can only be understood as relational between a specific art work and its context of other art works

18/19/20. Films we've seen in class which can be considered political in intention or effect, and why

Maholy-Nagy (Marseilles--contrast rich/poor) (Gypsies--validation of marginalized group)

Life and Death of 9413 (critique of H'wood system)

The Bed (liberal views of intergenerational/interracial/queer sex, etc.)

Window Water Baby Moving (used in promoting home birth)

It Scares Me to Feel this Way (defense of bulimic lifestyle)

Un Chien Andalou (ridicule of clergy)

I also accepted Meshes as a critical view of being a California housewife